



/segnali video

@SIGNAL advanced music and collateral languages festival

In its first edition **/segnali video** presented videoart works expressing some emerging artists' research on sound. Interestingly, they reversed the natural expectation for visual projects of the pre-eminence of video over soundtrack, focusing rather on the world of sounds. Electronic and acoustic music, silence, compositions for human voice, sound environments and anything that might be related to the dimension of sound meant as irremissible and crucial bond.

Research on the video-sound hybrid goes on plumbing contemporary art forms' hazy outlines. It is now extending towards more complex structures, putting together the video's intrinsic two-dimensional character with the power of expression of sculpture projects, performative intentions and audio-visual installations. Apart from the technological implications of the media employed, of which the new generations of artists have a great mastery, what emerges above all is the narrative ability used in describing personal poetics which is based on a mixture of languages that is increasingly perceived as a sole means of expression.

With his work "Memory steals space", **Riccardo Benassi** establishes a connection with the historical memory represented by the buildings of the Vetreria Theatre: he finds again their (not by chance pre-industrial) sound soul and hides it inside two mysterious black boxes whose tentacles interwine with the premises' building textures. During **/segnali video's** opening Benassi will set up "memory pilfers space", a music performance based on the continuous change of non-amplified sound in which he makes use of a vintage set of harmonicas of the late 70s. This event will also coincide with Max Eastley's concert, one of the historic sound art's fathers.

signorafranca creates its first permanent installation: "enterpaintment" is an interactive work based on the triple interaction of movement, sound and image. They offer a particular reading of the cultural mechanisms connected with game and creativity and expressed by audio and video isolating an entertainment platform from its context through the use of computers.

"Donny G." by **Gabriel Shalom** is the short film based on a live audio-visual concert that draws inspiration from Mozart's Don Giovanni. The project, which has been promoted by Jeunesses Musicales Deutschland and Zentrum für Kunst und Medientechnologie Karlsruhe, has involved young composers of different nationalities, with whom Shalom has worked on the creation of an original audiovisual full score, developing thoroughly different approaches to the synchronization between sound and image.

The video-sound installation "A Short-lived Fault In The System" by **Michele Spanghero** is the result of the sampling of a futurist silence by Russolo, in which recording wear has in fact transformed silence into noise. The project analyses the sound oxymoron and interacts with it by including digital glitches, so as to develop a composition in which noise and sound cannot be distinguished anymore. Similarly, the video originates in the analysis of the sound spectrum through an analogue system of jamming, interruptions and mistakes in the image signal, thus turning faults and imperfection into the aesthetic driver and the subject of the work.

Riccardo Benassi was born in Cremona in 1982. His production ranges smoothly from visual to sound art. Videos, environments and installations investigate functions and malfunctions in technology through analogue mechanisms: object errors and semantic short circuits celebrate a guided repetition of free will. Since 2006 he has been working on the audio/video environment project OLYVETTY and since 2005 he has been working with Xing as curator for Phonorama, a Live Media laboratory and an 'expanding-desk' platform for acoustic and electronic improvisation. He currently lives and works in Berlin. www.365loops.com

Gabriel Shalom (Bethesda, Maryland USA, 1982) Gabriel Shalom is an international multimedia artist, director, editor and composer, although he prefers to describe his practice as tesseracting. His videos have strong connections with popular music culture and instruments. With a background in electronic music, his cinematic language is often composed of quanta to create videomusic. In his more recent work he has begun to split the cinematic atom at the levels of character, score and framing. His current projects include a small collection of short narrative videos about American sorority girls supported by a soundtrack of popular trance music. For more information on his projects or to contact the artist please visit www.gabrielshalom.com

signorafranca starts its activity in 2004 from the joint work of Michele Casanova and Marcello Cualbu, two artists from Cagliari coming from different experiences in the music and video environments. The duo started to create audio-video livesets and founded the netlabel signorafranca.com. Initially, the prime focus of their attention was the interaction between real music and video mixing; they have subsequently extended it to ranging between different electronic music styles and video performances that are developed thanks to modular software and to software for video mixing. Michele Casanova and Marcello Cualbu have also simultaneously started several solo music projects that have been published on their netlabel: signorafranca.com has already released 37 works by Italian, Lithuanian and Swedish artists working on different kinds of electronic music. www.signorafranca.com

Michele Spanghero (Gorizia, 1979) is a sound and visual artist. He has exhibited his photographs and has taken part in shows with his videos, photographs and installations. His interest is currently focused on improvised music (as double-bass player) and sound art in concerts and sound installations. He has exhibited and offered his audio-visual performances in different contexts including All Frontiers Festival, Stazione di Topolò, Miela Theatre, Area Sismica, Metelkova, Sajeta, DobiArtEventi, Orchestrazioni Festival, WAT art gallery and "Ai Molini", Portogruaro municipal contemporary art gallery. He has carried out a project of sound records of the exhibition "Cinetica: from Getulio Alviani's collection". A selection of his electroacoustic works has been presented at the Mad Lab Theater Festival in Columbus, Ohio (U.S.A.) In 2008 he will take part in an artist residency in Mooste (Estonia). His discs Mimesys, Aqvarian, Unsound Zero and Desmodrones have been published for Dedalus Records.
www.myspace.com/michele_spanghero

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SIGNAL/segnali video is the series of videoart shows which develops within SIGNAL, the avant-garde music festival promoted by the Region of Sardinia and organised by TiConZero - Centre for music research. The festival, which presents music concerts and live-media performances, is intended to explore the connections and the interactions among performative arts, sounds and visual codes. The series of shows, curated by Elisa Marras, is ideated in collaboration with the cultural association Multiforme.

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Taking up the legacy of its first edition (13 January -18 February 2007), /segnali video presents a selection of the video-art works that were then showed as single night-events. The videos can be enjoyed in the Vetreria Theatre premises during the whole duration of the current exhibition. The artists participating in /segnali video's 1st edition were: Nico Vascellari, Shoggoth, Michael Fliri, Francesco Lauretta, Nark BKB, Dafne Boggeri, mercoledì, Bulba, Andrea Dojmi, Al:Arm!.

/segnali video

where: La Vetreria Theatre, Cagliari Pirri

when: from 12 to 15 December 2007

opening: 12 December, 19.00, La Vetreria Theatre

curated by: Elisa Marras

artists: Riccardo Benassi (I/D), Gabriel Shalom (USA/D), signorafranca (I), Michele Spanghero (I). Extra project Lucilla Trapazzo (CH), curated by Alessandro Olla.

organizers: TiConZero and Multiforme

Opening event: "memory pilfers space", sound performance by Riccardo Benassi.

Max Eastley in concert, 20.30.

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